Permit #F00163972
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163972 **Type of Permit:** FILMING **Release Date:** 08/21/2020

Production Company	RESET CONTENT, LLC
Insured Company Name	RESET CONTENT, LLC
Contact Phone No. 1	310-392-5600
Contact Phone No. 2	
Fax	
Address	1616 17th Street SANTA MONICA, California 90404
Production Title	NISSAN ROGUE
Type of Production	Commercial - Standard

Producer	Pete Vitale
Director	Adam Hashemi
1st AD	Rod Smith
Production Manager	Amanda Keller
FilmL.A. Coordinator	Cody Penwell
Location Manager	Nick Morley
Primary Phone	Mobile - 213-716-4298
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-716-4298
Secondary Phone	

Fees

Posting 1200	$276.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,460.00

Number of Locations 1

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Summary Information — Location

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Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title NISSAN ROGUE

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LA COUNTY BEACH

Film Dates 8/24/2020 - 8/24/2020 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf
F00163972-Agent_Letter.pdf
F00163972-Agent_Letter.pdf
F00163972-Sand_Data.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	49
Off-Duty/Retired LAPD Officer(s)	2

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Trailers	1
Vans	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; water cannon effect; picture car on edge of parking lot ; simulating a tidal wave over picture car in parking lot with a water truck ; picture car driving down to beach on Kay Forentino Drive with ITC before 8AM; camera car driving down to beach with the flow of traffic 8AM - 10PM no ITC; camera car driving in North and South parking lot with ITC 6AM - 10PM ; Earth or sand on and around picture car on plastic tarp; water truck, Grad-All, and dump truck ; Total Sand: 19,280 lbs Attached sand Data / spec's, order & calculation of quantity for 54ft x 24ft area;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 853 **Grid:** H1

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note Covid Compliance: Angelica Navarro
Phone: 323-578-8737

Coordinator Note *NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS, ROCK JETTIES, OR TIDE POOL AREAS.
*MUST NOT IMPEDE LIFEGUARD OPERATIONS VIEW TO WATER OR EMERGENCY ACCESS ROUTES FROM TOWERS.
*MUST NOT PARK OR USE UPPER METER LOT AT ANYTIME.
*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXITS, OR TRAFFIC WAYS.
*MAX STANDARD IPC TO 2 MINUTES.
*MUST PLACE PROTECTIVE TARP UNDER SAND.
*MUST COLLECT AND DISPOSE OF SAND OFF PREMISES.
*MUST DISPLAY ALL PAID PARKING RECEIPTS TO AVOID CITATIONS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Parking Notes
crew cars in south parking lot 50 spaces
essential working trucks in North lot 50 spaces
Enter 6AM exit 10PM

Posting "No Parking" signs S/S PASEO DEL MAR FROM KAY FIORENTINO DRIVE EAST 1000 FEET

Approximate Footage 901 - 1200 **Log Number** 285134

Date(s) 8/24/2020 to 8/24/2020 **Time(s)** 00:00 to 00:00

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of RESET Content LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint _____ and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) _____. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints _____ as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint _____ as an agent for Principal and based on that authority I hereby appoint _____ as Principal's agent as set forth herein.

DATED 7/27/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Reset Content LLC	1616 17th Street Santa Monica CA 90404
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kyle MacKnight	Santa Monica CA 90404
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Commerical Coordinator	949.838.6477
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

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DATED 7/27/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Reset Content LLC	1616 17th Street Santa Monica CA 90404
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kyle MacKnight	Santa Monica CA 90404
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Commerical Coordinator	949.838.6477
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00163972

P.W. GILLIBRAND Co., Inc.
Specialty Products

Quotation

Page	1 of 1
Number	005901-1
Date	8/17/2020
Quotation Expiration	9/16/2020
Payment	Credit Card

P.W. GILLIBRAND CO., INC.
PO Box 1019
Simi Valley, CA 93062

Prepared by:

Contact	Caroline Hollosy
@DMF908	caroline@pwgcoinc.com
Telephone	805-358-3168
Fax	

Bill to:
Reset Content
1616 17th St
Santa Monica, CA 90404

Ship to:
Nissan Commercial
1799 Paseo Del Mar
San Pedro, CA 90732

Item number	Description	Quantity	Unit	Unit Price	Sales tax	Freight rate	Approx. price per ton	Extended price
100024	Silver Sand 20 Bulk	11.00	Ton	80.00	7.6	17.52	105.12	1,156.32

Currency	Sales subtotal amount	Charges	Net amount	Sales tax	Grand total
USD	880.00	192.72	1,072.72	83.60	1,156.32

Includes truck and transfer. 25 ton minimum delivery charge per truck.

Samples available upon request.

Important Notes:
Material availability may have changed by the quotation date. Unloading times: First 20 minutes are free, then $85/hour thereafter. Freight rates subject to change without notice & based on full truckload quantities of 25 tons each. This quotation is an estimate; the actual tons shipped will be billed to your account or credit card. P.W. Gillibrand Co., Inc. is not responsible for material estimates. Credit Account Terms of Sale: Net 30 Days. Sales tax not included unless stated otherwise.

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Permit #F00163972

P.W. GILLIBRAND Co. Inc.
Specialty Products

Gillibrand Industrial Sands–Simi Valley–CA

Product Data Sheet

20 Silver Sand

In compliance with ANSI/NSF 61 for water filtration
California ARB certified for outdoor sandblasting

Typical Physical Properties

Color:	**Light tan**
Grain Shape:	**Sub-angular**
Hardness, Moh	**6.5**
Moisture Content(% by wt):	**< 0.1**
Bulk Density :	**93 lbs/ft^3 (1483 kg/m^3)**
Specific Gravity:	**2.6**
Effective Size:	**0.40-0.55**
Uniformity Coefficient:	**1.45-1.70**

Typical Sieve Analysis

US Sieve Size No.	% Retained on Sieve	Range
16	<1	0-3
20	11	5-25
30	49	35-65
40	30	15-45
50	8	2-10
70	1	0-2

DISCLAIMER:

The information presented in this Product Data Sheet lists typical properties of the described product. By this Product Data Sheet, P.W. Gillibrand Co., Inc. makes no warranty, expressed or implied, of fitness for any purpose.

WARNING:

This product contains crystalline silica (Quartz), known to the State of California to cause cancer. For additional information on the potential health effects of crystalline silica, please see the P.W. Gillibrand Co., Inc. Safety Data Sheet (SDS).

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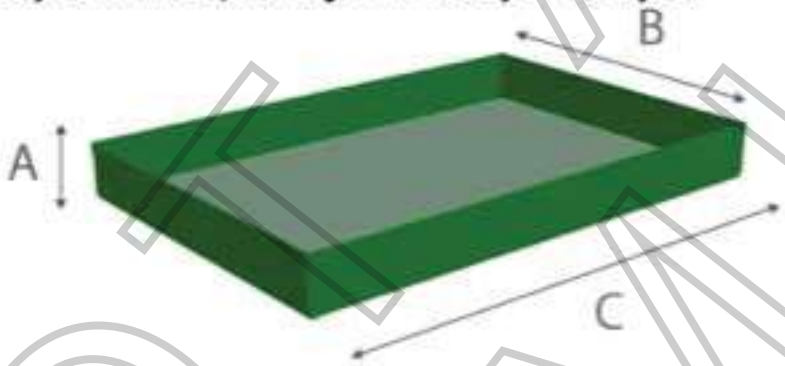
PO. Box 1019, 4537 Ish Drive, Simi Valley, CA 93062-1019 Ph: 805 526 2195 Fax: 805 522 4031

www.pwgillibrand.com

Calculate Fill Dirt

Type in inches and feet of your project and calculate the estimated amount of **Soil & Dirt** in cubic yards, cubic feet and Tons, that your need for your project.
The Density of Fill Dirt: **2,410 lb/yd³** or 1.21 t/yd³ or 0.8 yd³/t



A: Depth	2	inches
B: Width	24	feet
C: Length	54	feet

Calculate

Coverage (Square feet)	1,296	sq ft
Volume (Cubic feet)	216	cu ft
Volume (Cubic yards)	8.0	cu yd
Estimated amount (Pounds)	19,280	lb
Estimated amount (Tons)	9.64	ton
Amount +15% compression	**11.09**	**ton**

Prices for Fill Dirt

NO PERMIT